



# X-FACTOR

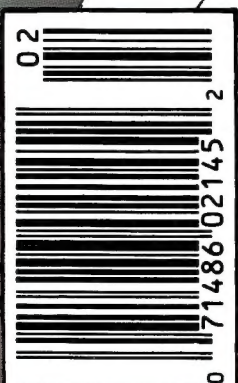
**\$1.00 US**  
**\$1.25 CAN**  
**51**  
**FEB**  
© 02145

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

**RETURNS TO  
EARTH...**



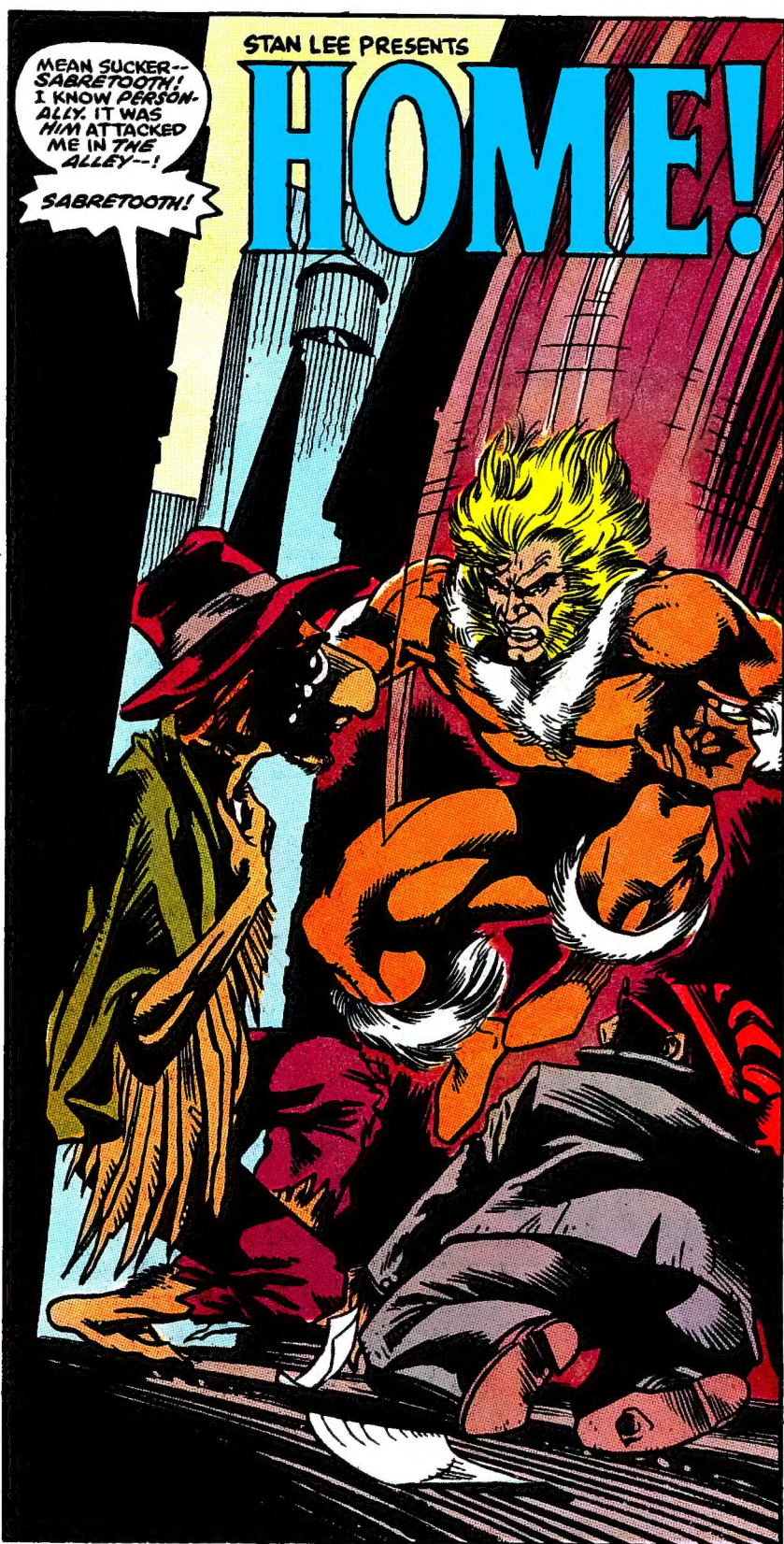
**...TO FACE  
THE SAVAGERY  
OF  
SABRETOOTH!**







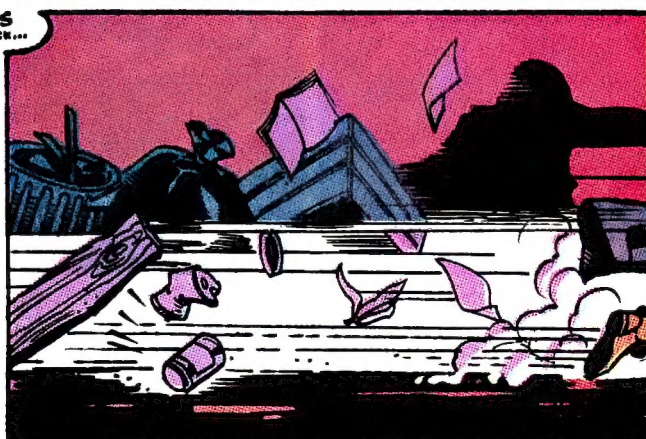
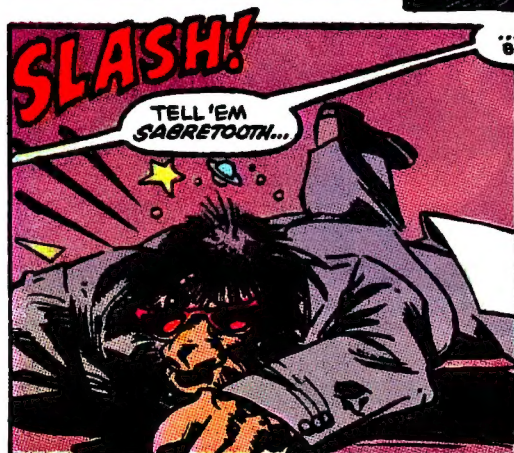
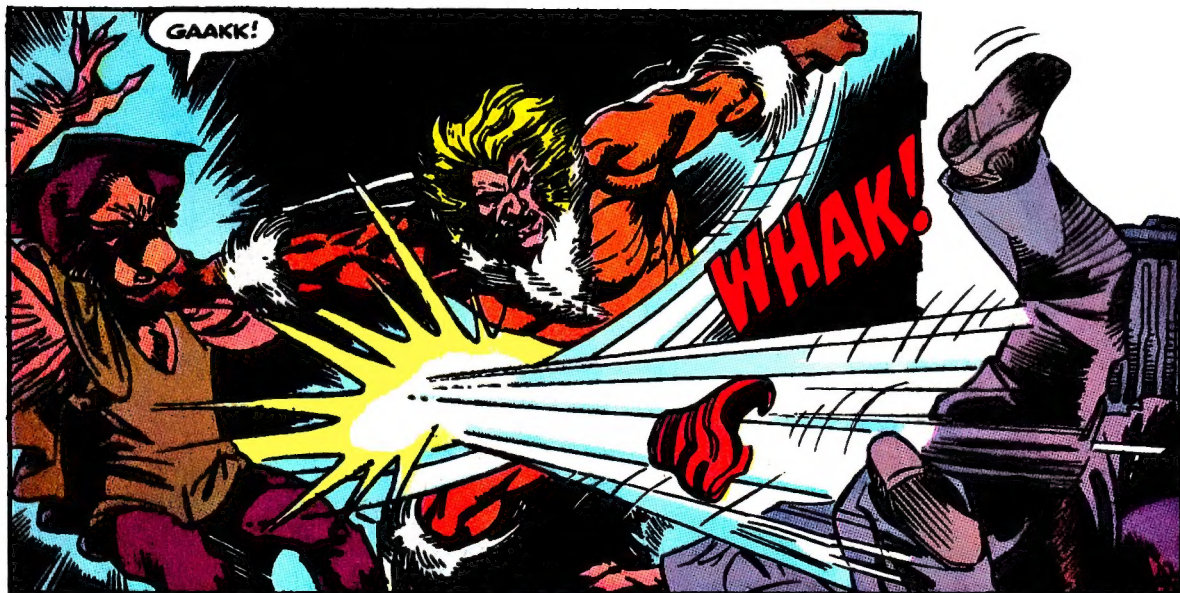
\*IN X-MEN#  
210-213--BOB



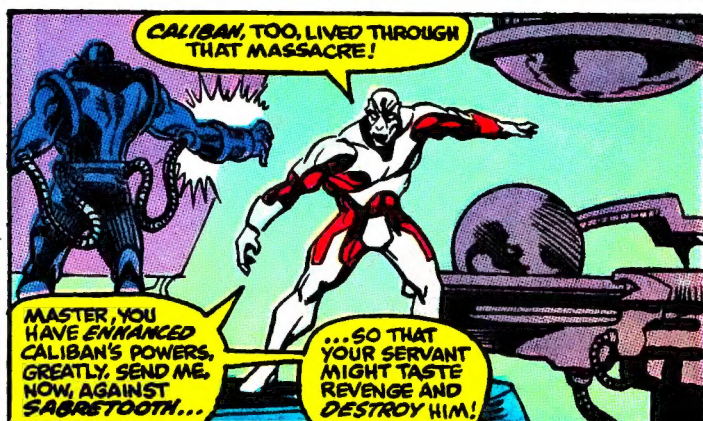
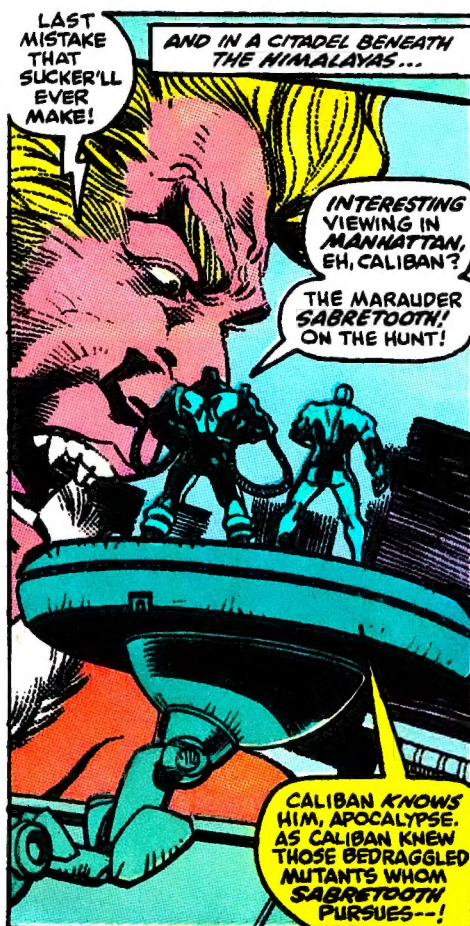
LOUISE SIMONSON WRITER  
TERRY SHOEMAKER PENCILER  
ALLEN MILGROM INKER  
JOE ROSEN LETTERER  
TOM VINCENT COLORIST  
BOB HARRAS EDITOR  
TOM DEFALCO EDITOR IN CHIEF

X-FACTOR: Vol. 1, No. 51, February, 1990. (ISSN #0894-6604) Published by MARVEL COMICS, James E. Gallon, President. Stan Lee, Publisher. Michael Hobson, Group Vice-President. Publishing OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1990 by Marvel Entertainment Group, Inc. All rights reserved. Price \$1.00 per copy in the U.S. and \$1.25 in Canada. Subscription rate for 12 issues: U.S. \$12.00, Canada \$17.00, and foreign \$24.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. The periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any of its cover or markings removed, nor in a mutilated condition. X-FACTOR (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: Send address changes to X-FACTOR, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016.

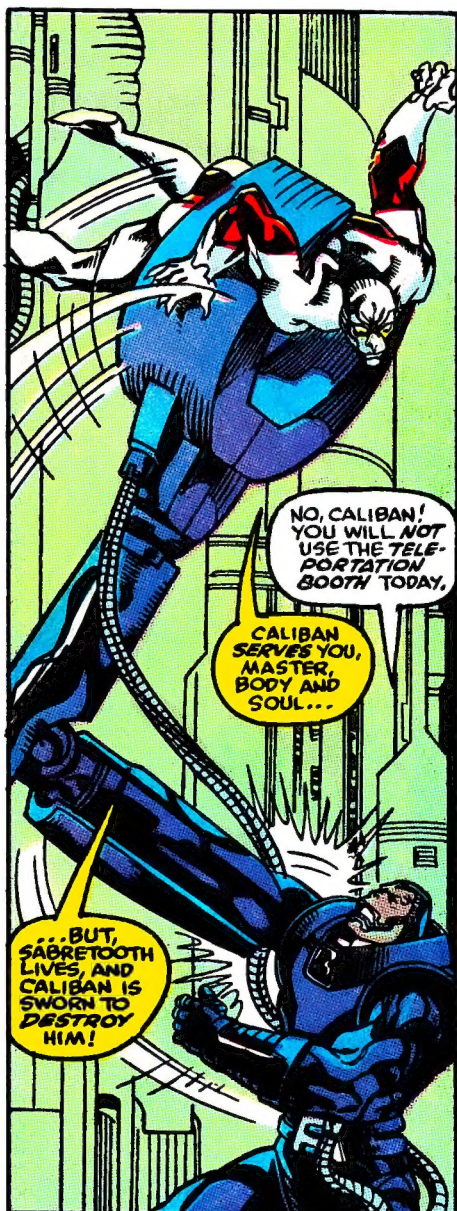












YOU CLAIM TO SERVE MY CAUSE, CALIBAN, BUT YOU DEMONSTRATE, BY YOUR ACTIONS HERE...

...THAT YOU HAVE LEARNED NOTHING OF MY REQUIREMENTS.

THE WEAK, LIKE WINGS AND THE OTHER MORLOCKS SHOULD BE CULLED, THAT THE STRONG MAY GROW AND PROSPER.

NO, CALIBAN! YOU WILL NOT USE THE TELEPORTATION BOOTH TODAY.

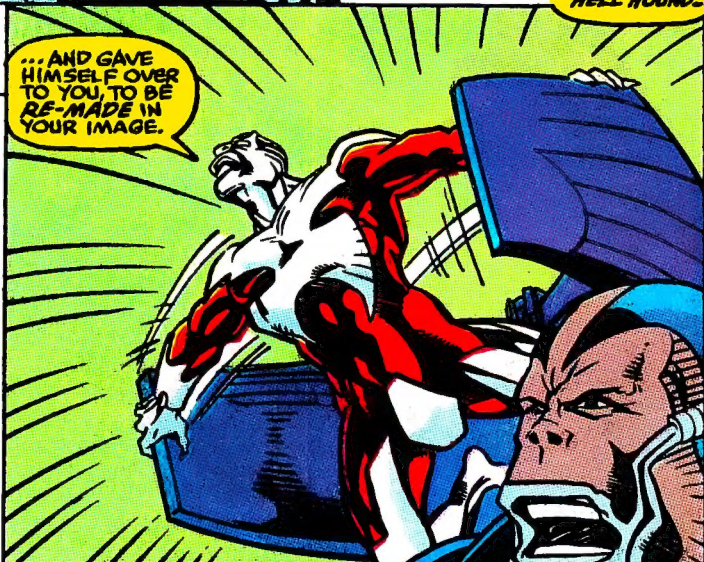
CALIBAN SERVES YOU, MASTER, BODY AND SOUL...

...BUT, SABRETOOTH LIVES, AND CALIBAN IS SWORN TO DESTROY HIM!



A PURPOSE FOR WHICH THE MARAUDERS, IN THEIR FEROCITY, ARE WELL SUITED.

IT WAS TO GAIN THE POWER TO DESTROY THE MARAUDERS, THAT CALIBAN BECAME YOUR HELL HOUND...



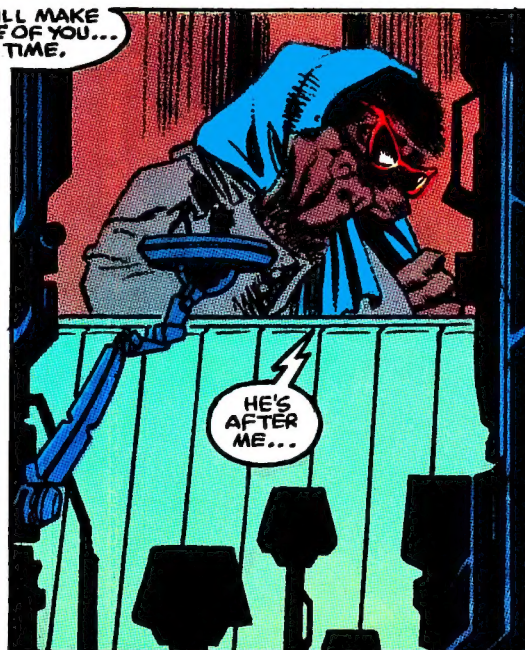
...AND GAVE HIMSELF OVER TO YOU, TO BE RE-MADE IN YOUR IMAGE.



IF YOU WOULD BE IN MY IMAGE, CALIBAN, I TELL YOU, LEARN THE VIRTUE OF PATIENCE AND WAIT.

I WILL MAKE USE OF YOU... IN TIME.

PLONK!



HE'S AFTER ME...





...HEAR HIM BREATHING...  
...ANIMAL SHARP SENSES...

CLAWS, TOO. GASHED MY SIDE WHEN HE SHOVED ME BACK.



MIRACLE HE DIDN'T FINISH ME!  
GOTTA GET HOME.



GOTTA TELL THE OTHERS.  
FIRST... I GOTTA HIDE.

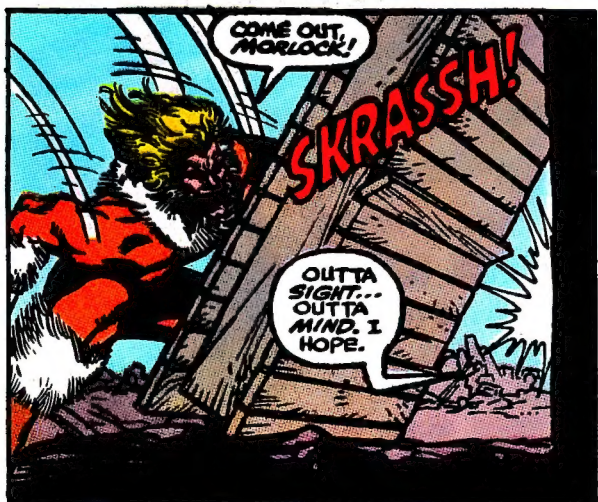


BEHIND THE SLATS... WHERE NO ONE CAN SEE ME...!  
THAT'S THE TRICK.

BURROW WITH MY MUTANT POWER THROUGH THE WALL JUST LIKE A MOLE...



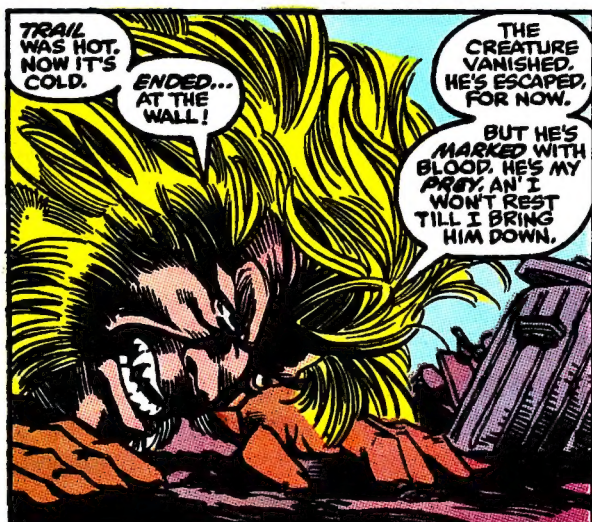
...AND CLOSE THE WALL BEHIND ME!



COME OUT, MORLOCK!

SKRASSH!

OUTTA SIGHT...  
OUTTA MIND. I HOPE.



TRAIL WAS HOT. NOW IT'S COLD.

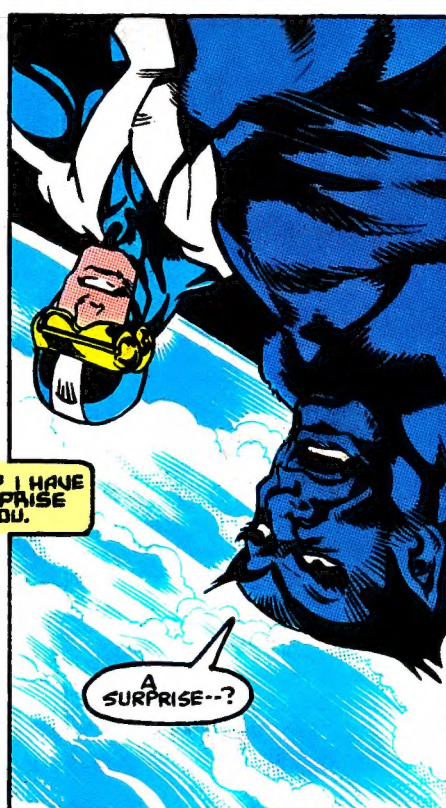
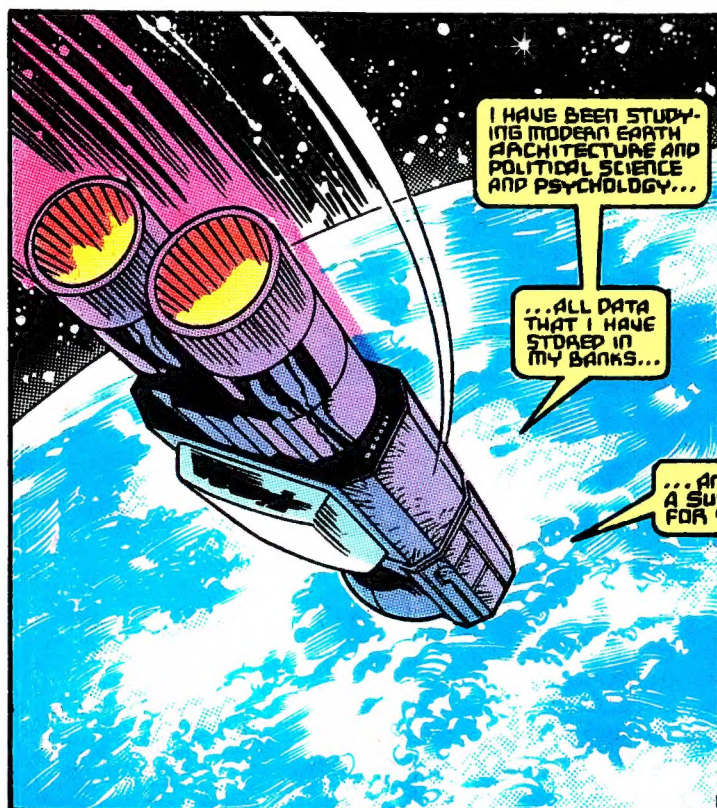
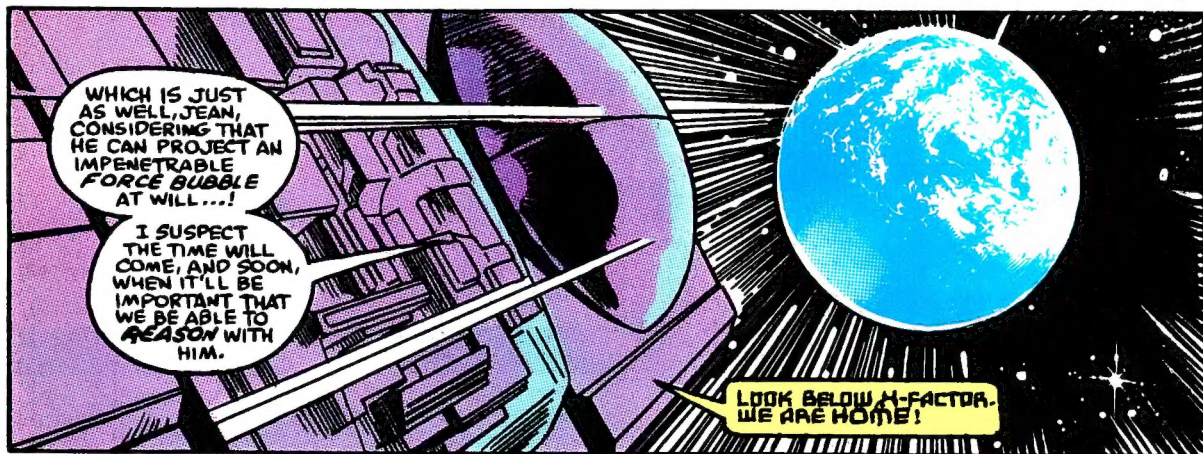
ENDED... AT THE WALL!

THE CREATURE VANISHED. HE'S ESCAPED, FOR NOW.

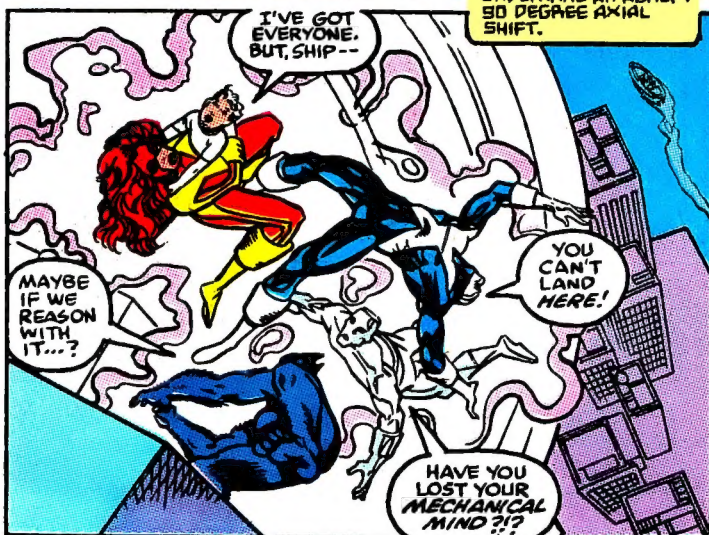
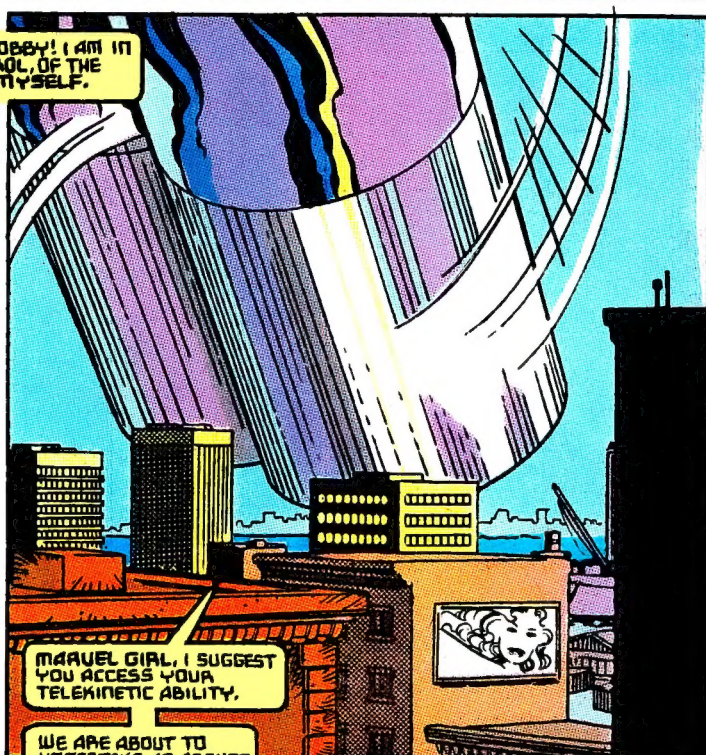
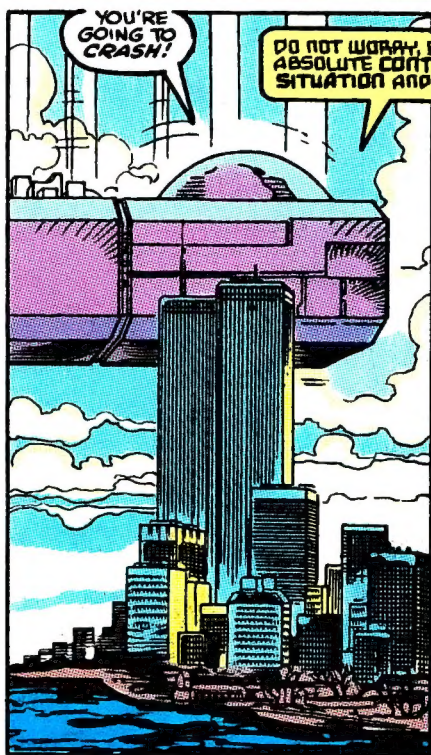
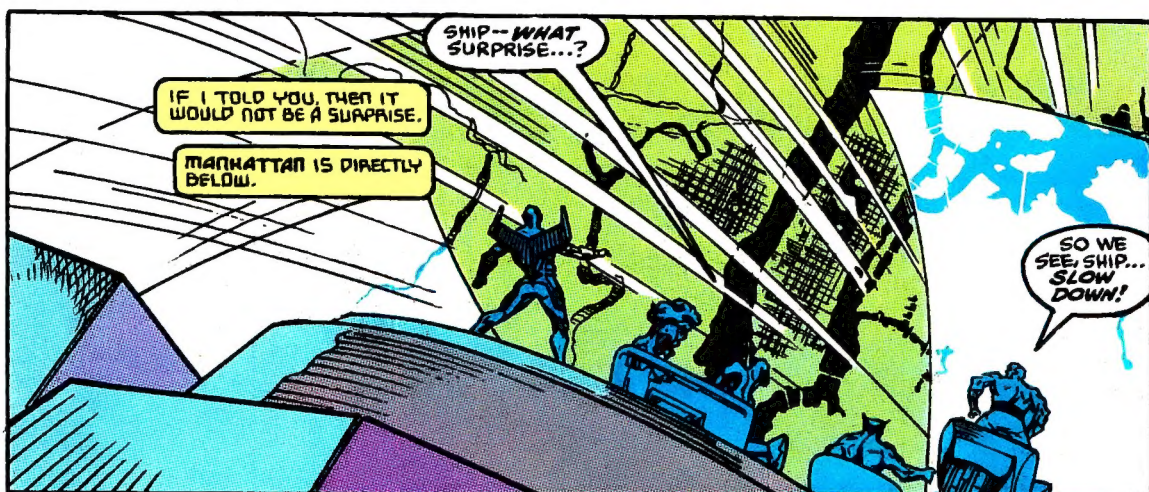
BUT HE'S MARKED WITH BLOOD. HE'S MY PREY. AN' I WON'T REST TILL I BRING HIM DOWN.



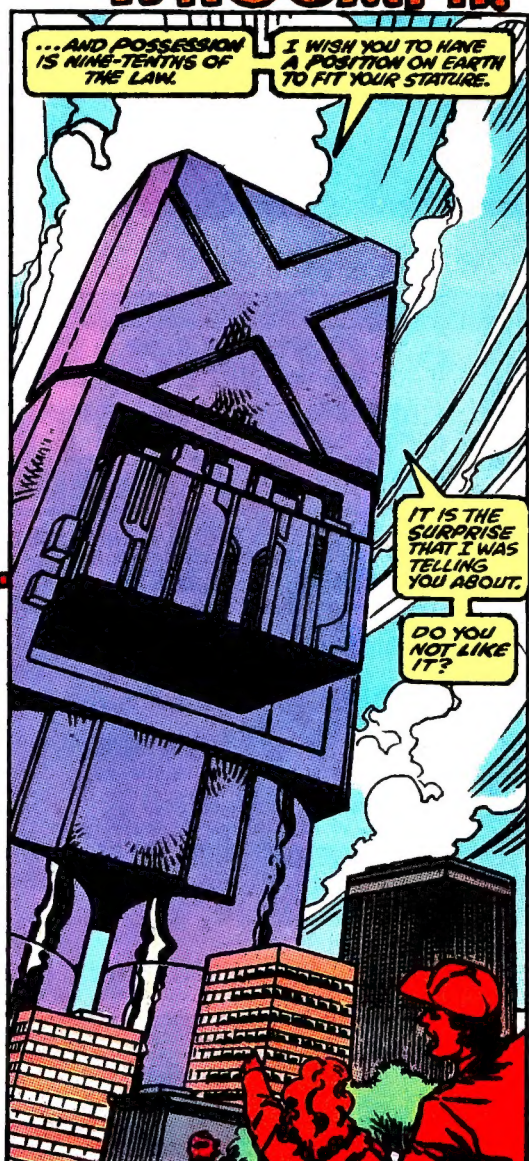
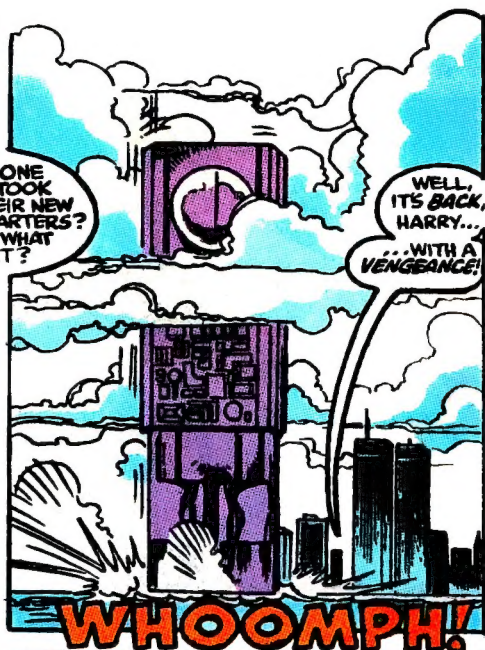
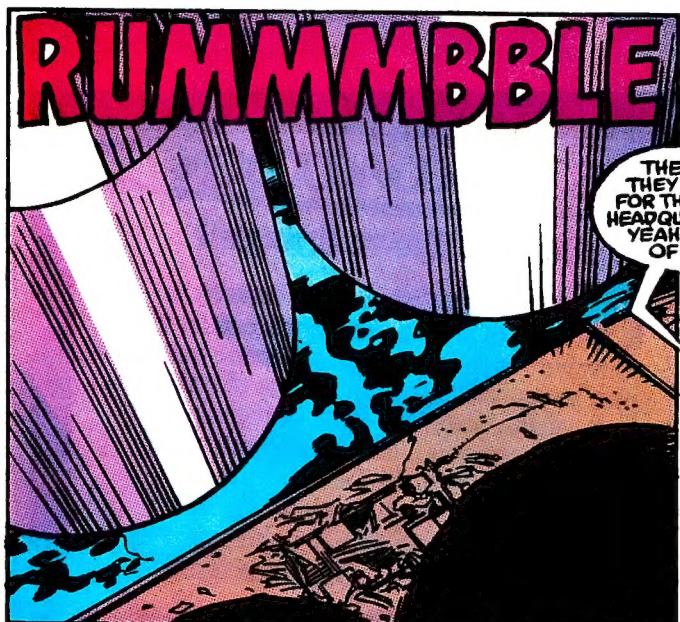
MEANWHILE, THE MUTANT HEROES, X-FACTOR, NEAR EARTH'S SOLAR SYSTEM ON THE LAST LEG OF THEIR LONG JOURNEY HOME...\*





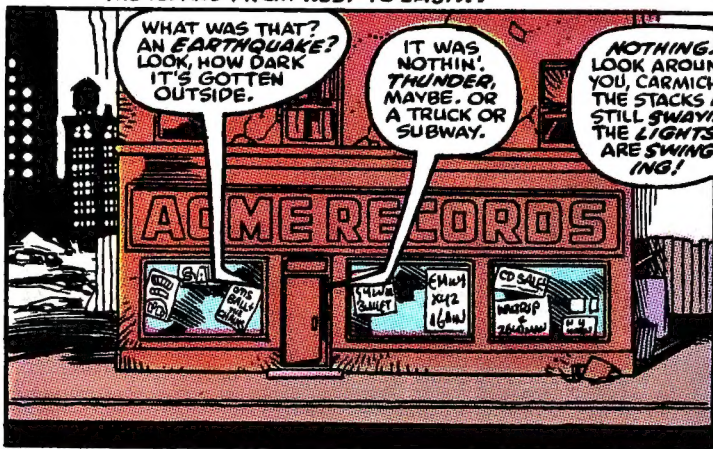






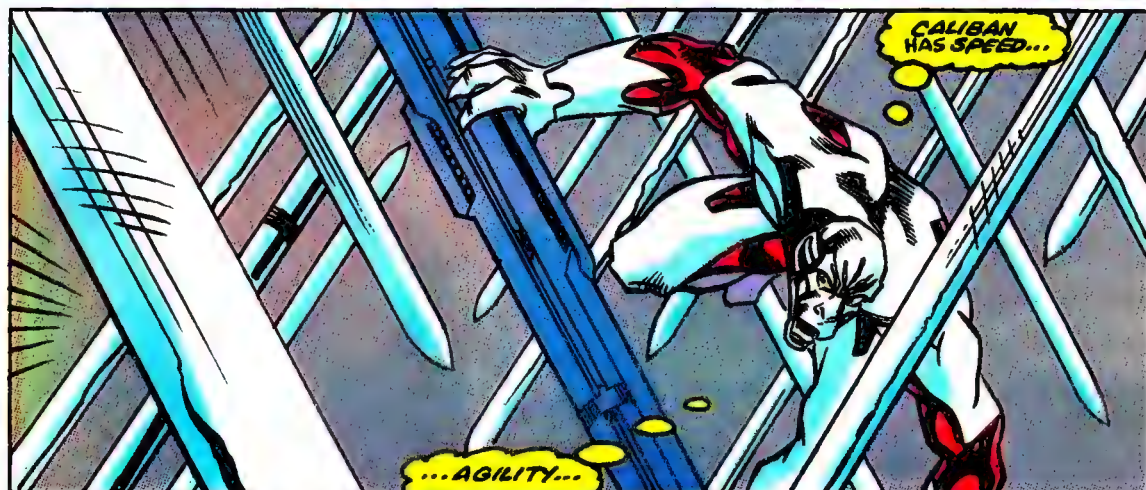
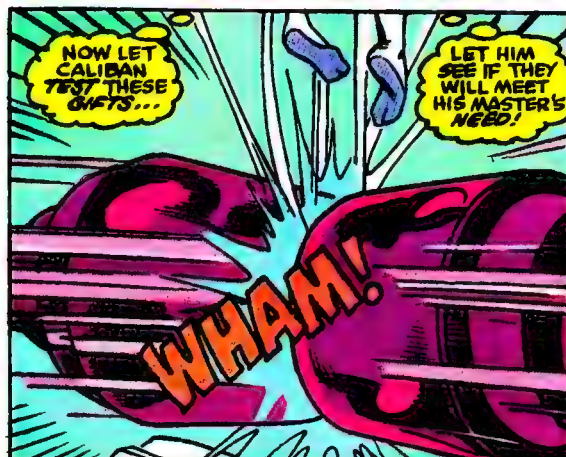
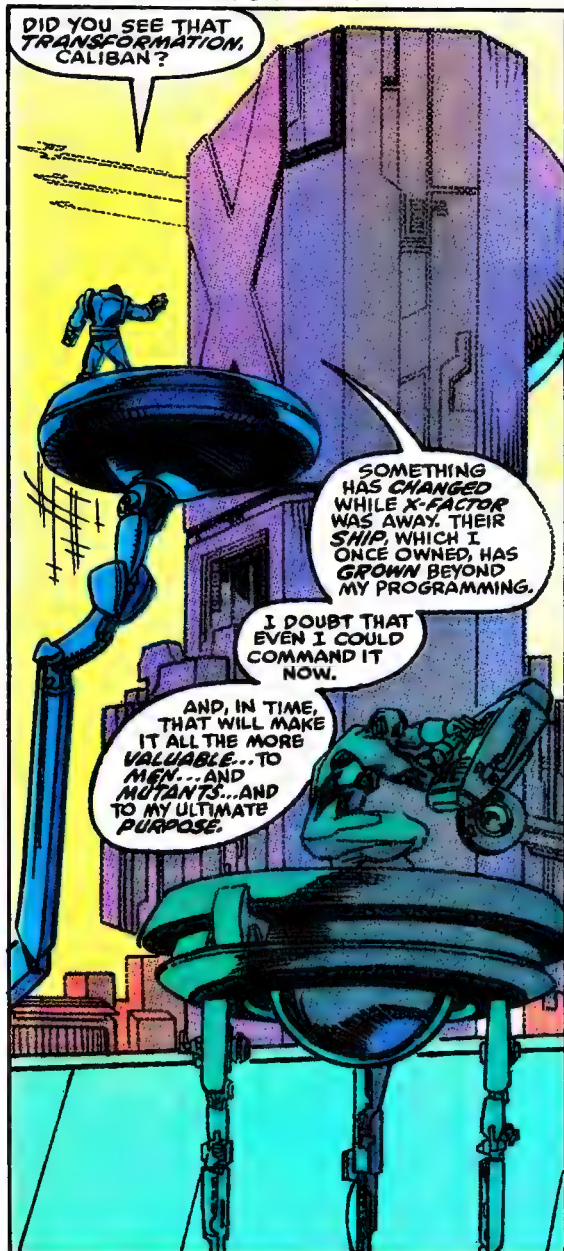


AND IN LOWER MANHATTAN, BUILDINGS SWAY SLIGHTLY FROM THE IMPACT OF THE SHIP'S LANDING, AS ITS SHADOW IS THROWN ACROSS THE ISLAND FROM WEST TO EAST...

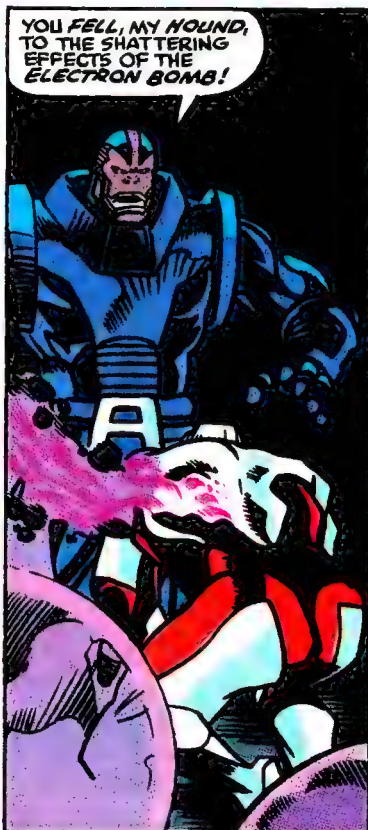
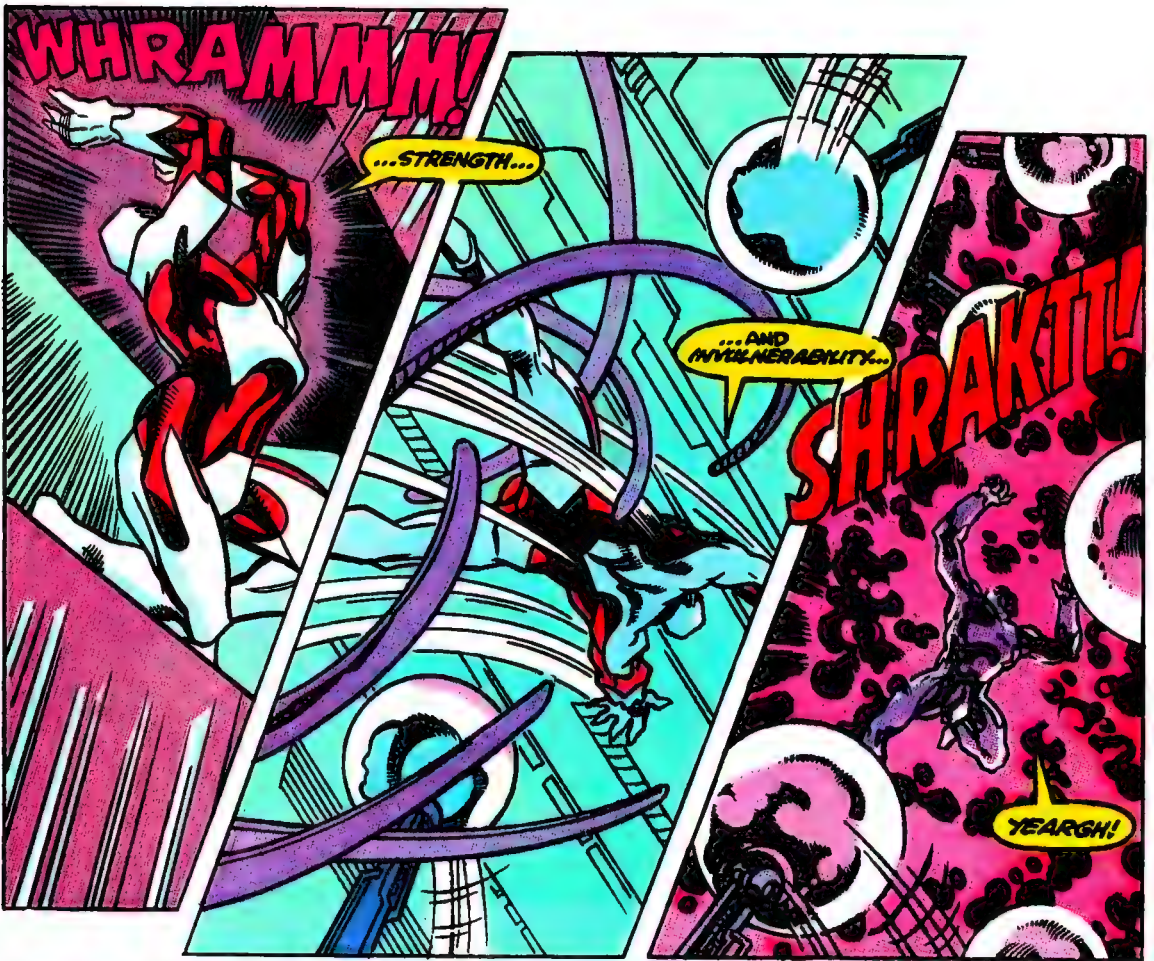




WHILE, BENEATH THE HIMALAYAS, APOCALYPSE  
CONTINUES HIS VIGIL...



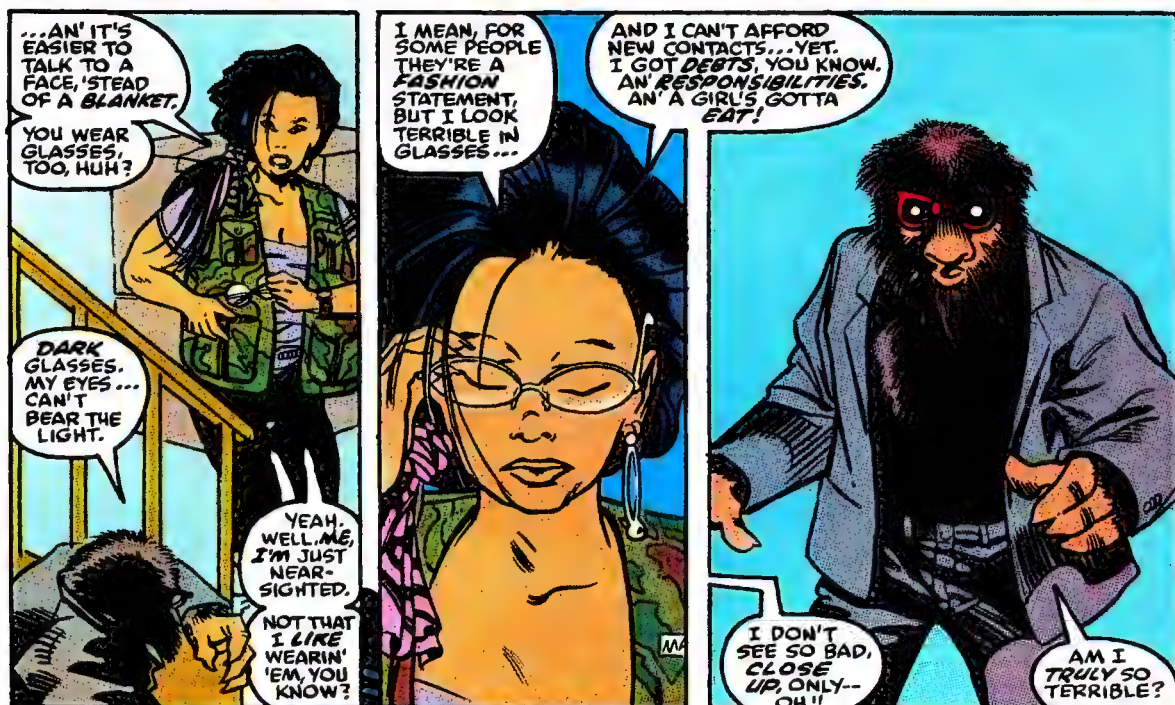
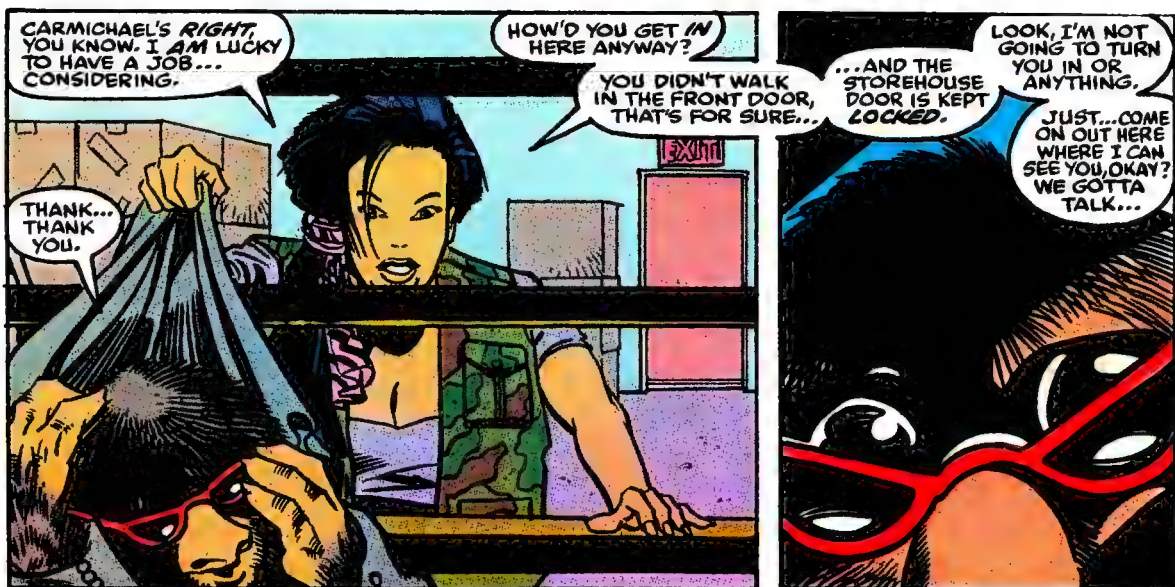




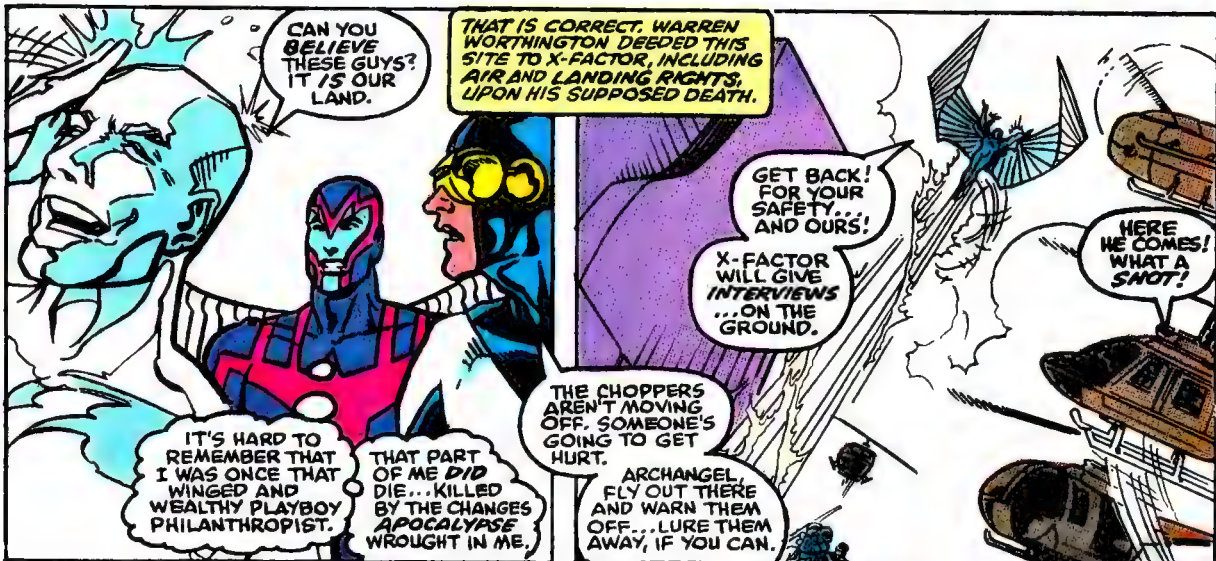
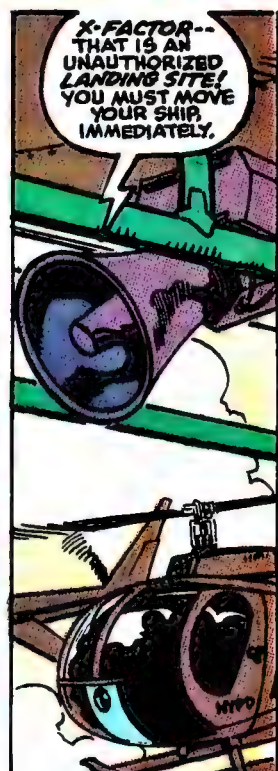
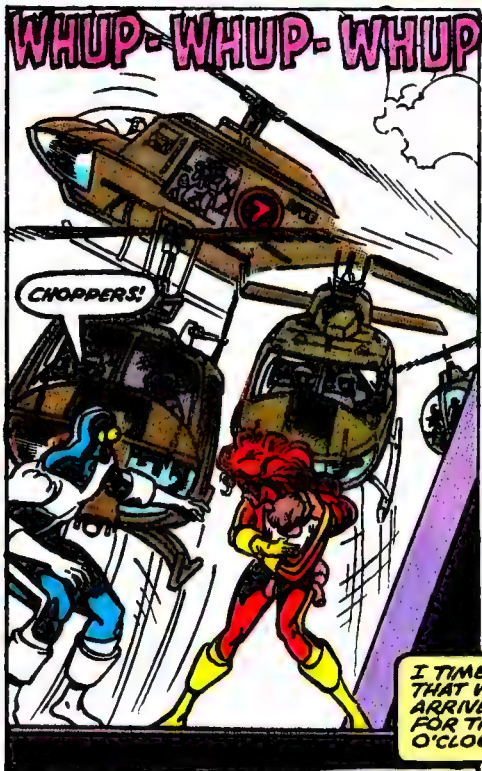
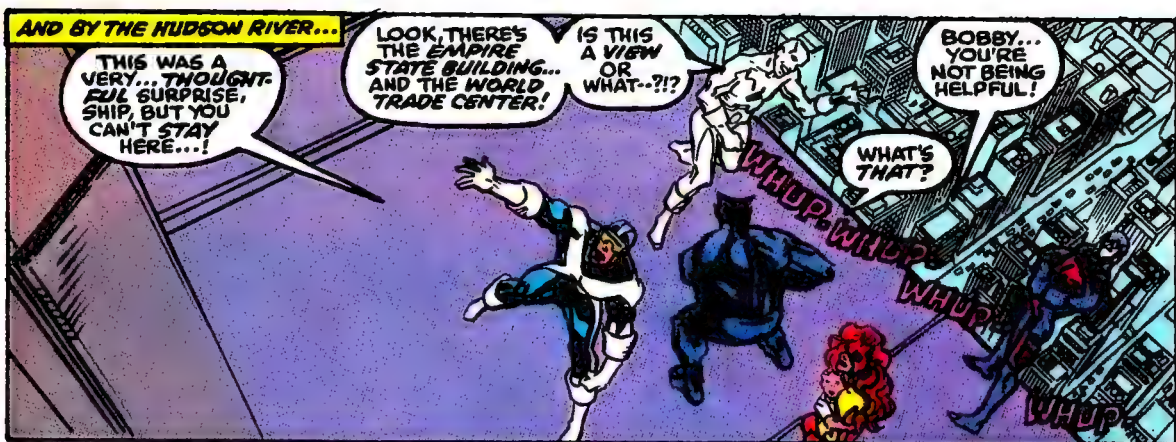




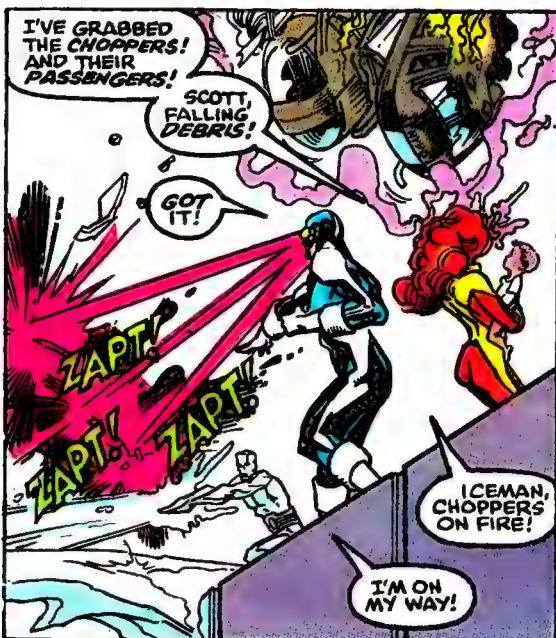
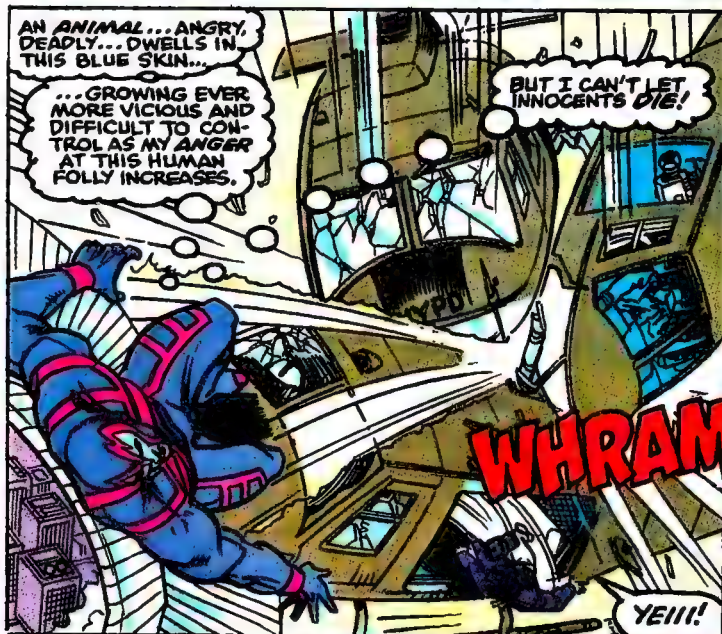
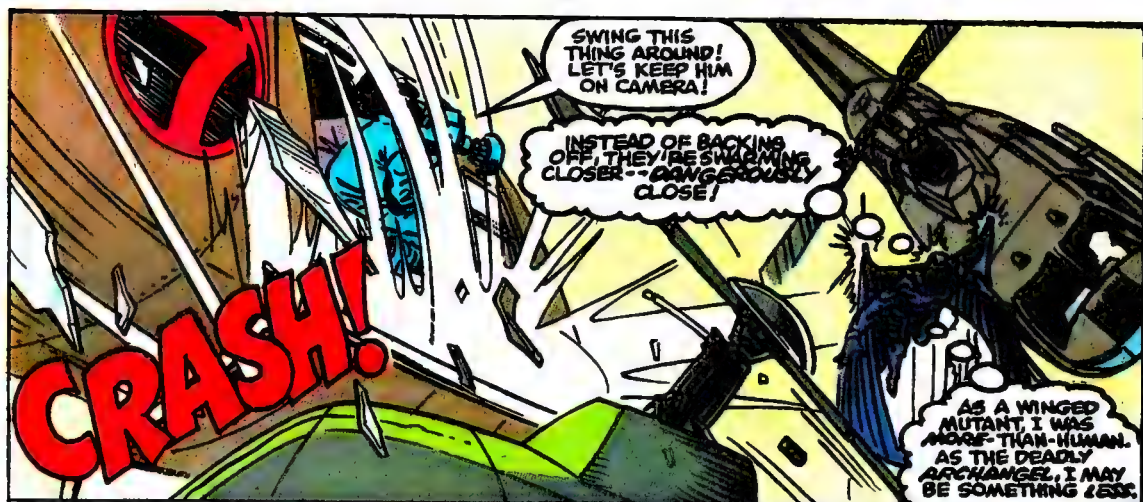




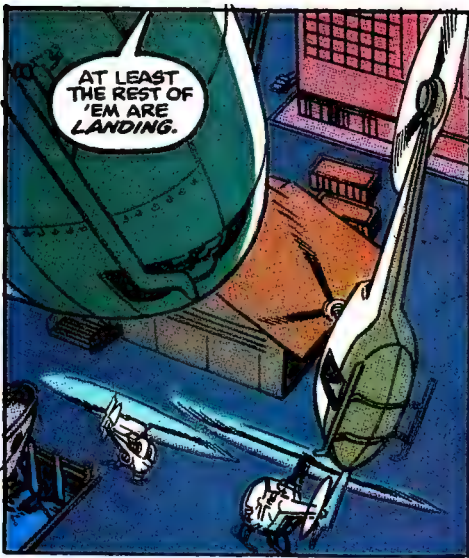












AT LEAST THE REST OF 'EM ARE LANDING.

DON'T YOU GUYS EVER GIVE UP?

NOPE. YOU'RE NEWS, MAN. WE'RE NEWS-HOUNDS. AND RIGHT NOW WE'RE HOT ON THE SCENT.

WHY'D YOU LAND YOUR SHIP HERE, ANYWAY?

IT WAS MY CHOICE, AND I WISH TO RE-ASSURE THE GOOD PEOPLE OF MANHATTAN...

...THAT I AM USING A CELESTIALLY DEVELOPED LANDING SYSTEM...

...AND, THOUGH I MAINTAIN CONTACT WITH THE GROUND, MY FULL WEIGHT IS COUNTERED ANTI-GRAVITATIONALLY.

I PRESENT NO DANGER TO THE CITY OR ANY OF ITS SYSTEMS.

I THINK, SHIP, WE'D ALL BE HAPPIER, TO CONTINUE THIS INTERVIEW ON THE GROUND.

SO, ICEMAN, IF YOU PLEASE...

AFTER YOU, OFFICER JONES.

UH...YOU KNOW... I NEVER REALLY LEARNED TO ICE SKATE.

YOU HAVE AN ELEVATOR AROUND HERE...?

...AND YET, IT'S TAKING ALL MY ENERGY TO CONTROL MY DEADLY IMPULSES.

ONE DAY, I FEAR, MY FURY WILL GROW BEYOND MY CONTROL.

WE HAVE AN ELEVATOR...

I SHOULD ANSWER HER. REASSURE HER. SHE'S A COP, INNOCENT OF ALL WRONG-DOING...

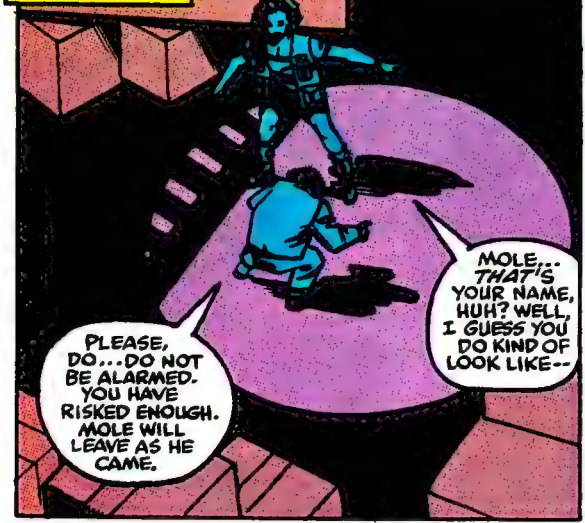
...OF SORTS.

EEP!

MAYBE I SHOULD'VE TAKEN THE SLIDE.



WHILE THIRTY  
BLOCKS AWAY...



UNNNH!



SOMEONE  
IS AFTER  
ME.

YEAH,  
I KNOW  
HOW  
THAT  
IS.

LIKE, I WISH I COULD  
LET YOU STAY, BUT I  
CAN'T, SEE? CARMICHAEL  
WOULD FIRE ME IF HE  
FOUND OUT.







**SNATCH!**

YEAH...  
I GUESS  
YOU ARE.

GREAT, ISN'T IT?  
SWISS AND ONION  
ON ORGANIC RYE  
WITH MUSTARD,  
TOMATO, LETTUCE,  
AND BEAN  
SPROUTS.

I'M A VEGE-  
TARIAN,  
SEE?



JUST DON'T GO KISSING  
ANYBODY AFTER YOU  
EAT THAT THING...

**WHEW!**



NOT THAT  
YOU'D...

...PROBABLY...

HAVE ANYONE  
TO KISS?



OH, WHO CARES WHAT  
CARMICHAEL MIGHT THINK!  
IT'S ALL SPECULATIVE, RIGHT?  
I MEAN, LIKE HE'S NOT GONNA  
FIND OUT!



LOOK, SOOOCH WAY  
BACK BEHIND THE  
STAIRS AND NO ONE  
WILL BOTHER YOU,  
OKAY? THEY'LL NEVER  
EVEN KNOW YOU'RE  
HERE.

YOU  
KNEW.



BUT NOBODY  
ELSE WILL BE  
COMING DOWN  
HERE. NOT WHEN  
I TELL 'EM 'BOUT  
THE RATS.

BIG HAIRY  
SUCKERS. MUST'VE BEEN  
FIFTEEN OF 'EM.

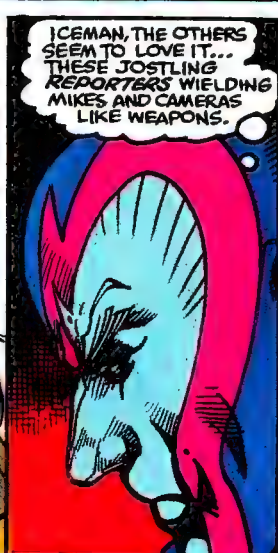
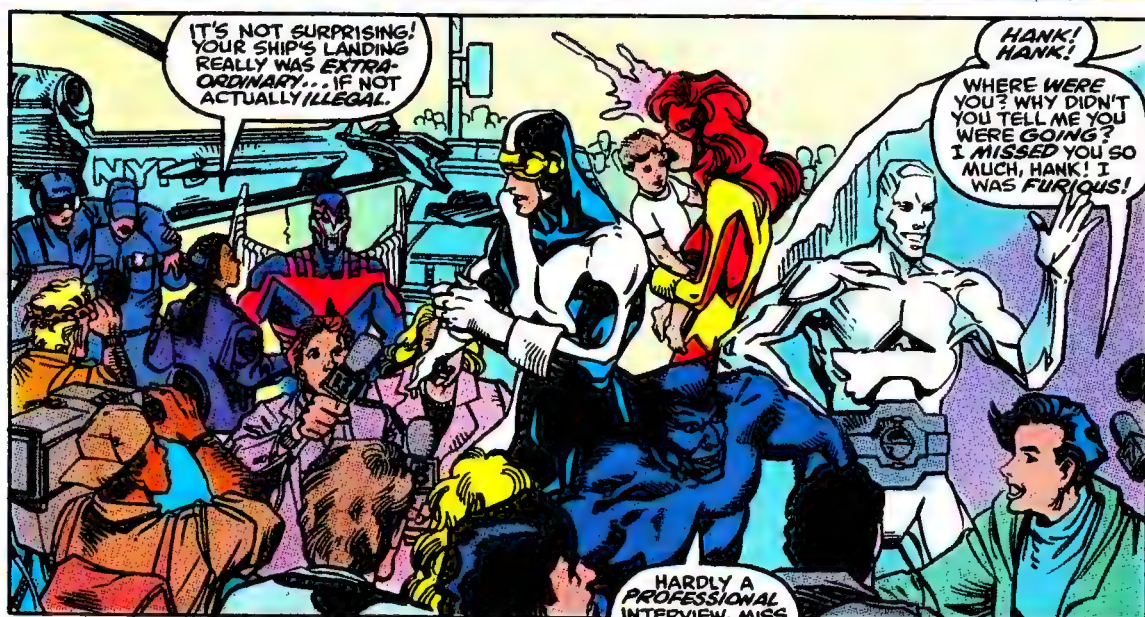
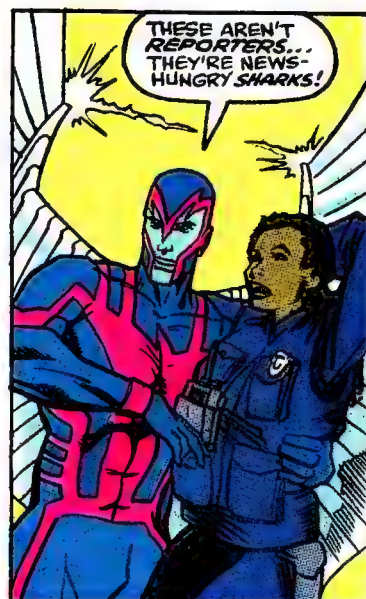
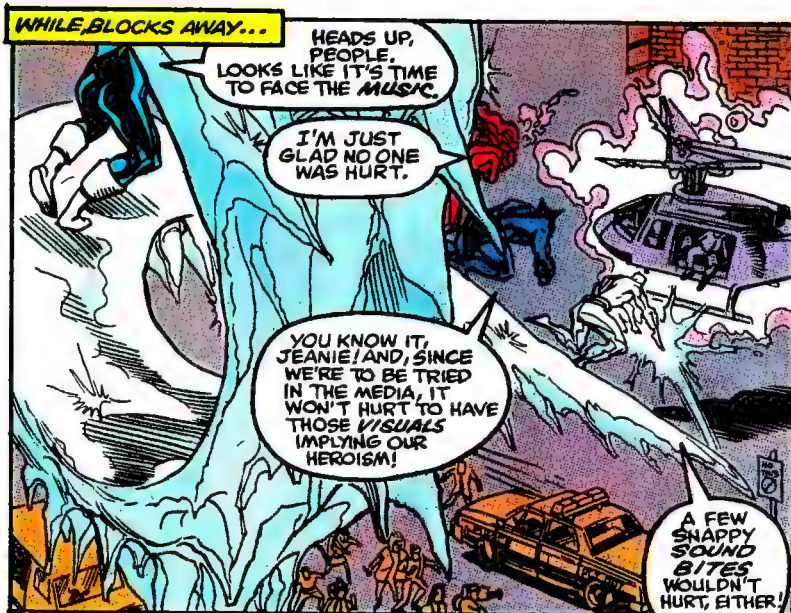
SKITTERING  
ALL OVER THE  
BOXES.



CAME AT ME,  
TEETH BARED...

IT'S A  
MIRACLE I  
SURVIVED...







# Bulpen Bulletins

## Stan's Soapbox

I'm writing these imperishable words exactly twenty-four hours after returning from the Chicago ComicCon at which I was a special guest. (I suspect they dub you "Special Guest" when they don't quite know what to make of you, but why split hairs?) My purpose in bringing this momentous matter to the attention of Marveldom Assembled is a simple one. I want to compliment you! Here's why.

Inasmuch as you're reading this mag, you are undoubtedly a fan. If not necessarily a Marvel fan, then certainly a comic book fan (though to me, of course, the phrases are synonymous). As a fan, you are part of a unique, very select group of individuals. This was brought home to me so clearly at the Chicago Con and the many other such gatherings I've been privileged to attend.

Having been to all sorts of conventions over the years, I can honestly say that those devoted to comic books seem to attract the smartest, most concerned, most aware and most caring fans of all. If any of the few remaining people who still denigrate comics and comic book readers could attend such Cons, I'm sure they'd quickly lose their unfounded prejudice.

Talking with countless Chicago fans, I couldn't help but be impressed by their knowledge, not only of comics in particular, but of art and literature in general. As the talk turned to the philosophical and sociological aspects of various stories and concepts, I realized that there is a great common denominator linking lovers of comic books, science fiction, art, theater and all forms of the media. That common denominator is comprised of a healthy imagination, an awareness of the world about us and a love of adventure and heroics.

Each minute I spend in the comic book world, the prouder I become of the work I do and the people I do it for. Comics are greater than ever—and so are you fans! Just thought you'd like to know.

Excelsior!

**ITEM:** Did we mention that DC's softball team clobbered us 8-2 this past summer? Sheesh, you'd think having the blockbuster motion picture of the year would be enough for 'em... but, noooo! Seriously, we're almost as excited as they are about the success of the *Batman* movie. Anything that's good for one comic book company is good for all of comics! (But wait! It's next year!)

**ITEM:** Speaking of blockbuster motion pictures, we've recently held our very own Marvel Film Festival! It was held September 22nd in the Bulpen and it featured films by many a Marvel staffer. The complete schedule included:

"Microwave" by Rob Tokar  
 "Flesh-Eating Mothers" by Harry Eisenstein  
 "The Freelancer" by Mike Heisler & Steve Buccellato  
 "Ameroht" by Evan Skolnick  
 "Possession" by Gregory Wright  
 "Living Lifestyles" by Mark Gruenwald  
 "Day in the Life of an Assistant Editor" by Marie Javins

By popular vote, Gregarious Greg's "Possession" won the coveted "Spidey" award!

**ITEM:** It's that turkey time of year again and that means the Amazing Spider-Man balloon will once again fly over the streets of Manhattan in the annual Macy's Thanksgiving Day Parade! He took a few years, but at long last Spidey is flying in all his comics as well as in real life! What's that? You didn't know your friendly neighborhood Spider-Man could fly? Where have you been? Next you'll tell us that you're unaware of the colossal crossovers currently running in virtually every Marvel super hero title. You know, "Acts of Vengeance," where all sorts of super villains tackle super heroes they never met before...? Ah, c'mon, don't tell us you did know about it. Well here's a little checklist of all the Acts of Vengeance titles for this month:

The core titles are:  
 AVENGERS WEST COAST #54  
 CAPTAIN AMERICA #366  
 AVENGERS SPOTLIGHT #28

QUASAR #6  
 AVENGERS #313  
 IRON MAN #252  
 FANTASTIC FOUR #336  
 DAMAGE CONTROL II #3

And the crossovers are:

DAREDEVIL #276  
 X-MEN #257  
 WEB OF SPIDER-MAN #60  
 AMAZING SPIDER-MAN #328  
 ALPHA FLIGHT #80  
 NEW MUTANTS #85  
 POWER PACK #53  
 PUNISHER #29  
 DR. STRANGE #13  
 MOON KNIGHT #10  
 SPECTACULAR SPIDER-MAN #160  
 THOR #413

**ITEM:** On September 18, Marvel participated for the first time in "New York is Book Country," the big annual street fair that ran from 47th to 57th Street on Fifth Avenue. Not only did we give away over 6,000 comic books to the fabulous folks that stopped by our booth, but none other than *Walt* and *Louise Simonson*, *Glenn Herdling* and *Jim Salicrup*, *Spider-Man* and *Spider-Woman*, and *Barbara Slate* were there to meet and greet everyone! (And if you didn't know, *Walt* will soon be writing and drawing the FANTASTIC FOUR, *Louise* is currently writing X-FACTOR and NEW MUTANTS, *Jim* and *Glenn* edit all the Spider-Man titles, and *Barbara* has created YUPPIES FROM HELL, a new offbeat black and white, one-shot, 48-page comic album, on sale now.) Also on hand were *Mark Gruenwald*, *Doug Murray*, *Suzanne Gaffney*, *Evan Skolnick*, *Sara Tuchinsky*, *Lou Bank*, *Donald Hudson*, and *Dawn Geiger*. Famed science-fiction author, *Barry Malzberg*, even dropped by to say hello and wish us luck with our forthcoming series, OPEN SPACE, which features tales of the future by today's top SF writers and comic artists. *Steve Saffel*, our humble Promotion Manager, was our ringleader and did a heck of a job—a good time was had by all, and we're really hoping to do it all again next year!

## ProFile: JAMES DIGIOVANNA™

**Assistant Editor on:** The Spurious Works of Plato, The Collected Post-Marxist Semiotic Social Theory of Jean Baudrillard, G.I. JOE, Nih MAN, HULK, SHE-HULK.

**Marvel freelance credits (past):** Writer on FANTASTIC FOUR #1, AMAZING FANTASY #15, creator of SPEEDBALL

**Marvel freelance credits (present):** As a Trotskyite, I refuse to work for Maoists (until my trust fund dries up)

**My place of birth is:** Fort Rucker, Alabama and Tupelo, Mississippi.

**People who knew me in high school thought I was:** A hallucination.

**My hobbies are:** Taking the cuss words out of *Bobbie Chase's* inter-office memos and converting strangers to the worship of Degraffi Junior High.

**My pet peeves are:** Foreign dignitaries who refuse to accept our local custom of Jub Jub dancing before the sorbet is served.

**My favorite performers are:** The P.W.T. repertory company, Lach, and Alvin Lucier's Santa Fe shirt collection

**The last good book I read was:** Like most comic book editors, I have never read a book

**The last good movie I saw was:** *Housewife* by Larry Cohen.

**If they were making a movie of my life, I'd like to see my part played by:** Vic Tayback.

**My oddest habit is:** Warming the spoon under my arm.

**My greatest accomplishment outside the comics field is:** Being America's favorite whistling hobo

**The reason I got into comics was:** To be closer to *Tom DeFalco*.

**The biggest influences on my work include:** Editing: Ezra Pound; Xeroxing: Friedrich Nietzsche; Paste-up: Jacques Derrida.

**The single work of which I am most proud is:** Standing in for Divine in the final scene of *Pink Flamingos*.

**My greatest unfulfilled ambition in the comics field is:** To put out volume after volume of mindless slug-fests and shoot-em-ups... oh, never mind.

**The worst part of my job is:** Shaving She-Hulk's legs.

**When nobody's looking I like to:** Scramble Norad signals and start World War III

**The one thing I really want the world to know about me is:** I started Batmania.







YOU'RE THE ONE THEY CALL ARCH-ANGEL!

IS IT TRUE YOU ONCE COULD PASS AS HUMAN?

DIDN'T YOU WORK AS A VILLAIN?

HOW 'BOUT YOU AND THE LADY COP GOZY UP FOR THE CAMERAS?

THAT BLUE STUFF MAKE-UP, OR IS IT REALLY YOUR SKIN?

ENOUGH! GET BACK!



SLIKT!

GET BACK!

KEEP AWAY FROM ME!

SNAKT!

MY MIKE!

MY CAMERA!

HE'S LOSIN' IT!



JERK! WE'RE JUST TRYIN' TO GIVE YOU MUTIES SOME FREE PUBLICITY!

WHAT'S WITH THAT GUY?

MAYBE IT WAS YOUR BREATH, DOG-MEAT!

OR MAYBE HE GOT FED UP WITH BEING INSULTED!



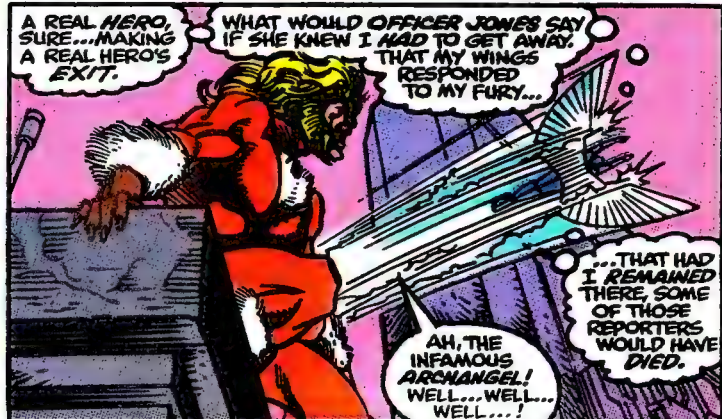
ARCHANGEL... AND THE REST OF X-FACTOR... JUST SAVED ME AND FIVE OF NEW YORK'S FINEST...

...FROM SOME PATHETIC CAMERA JOCKS, DRIVEN TO SUCH A MEDIA FRENZY, THEY OBVIOUSLY HAD LOST THEIR COLLECTIVE MINDS!

LIKE YOU IDIOTS PLAINLY LOST YOUR MANNERS!

ARCH-ANGEL-- IS A HERO, IN MY BOOK.

BUT YOU GUYS... WELL IT'S REAL CLEAR THAT IT TAKES MORE THAN JOURNALISM DEGREES TO MAKE REAL REPORTERS!



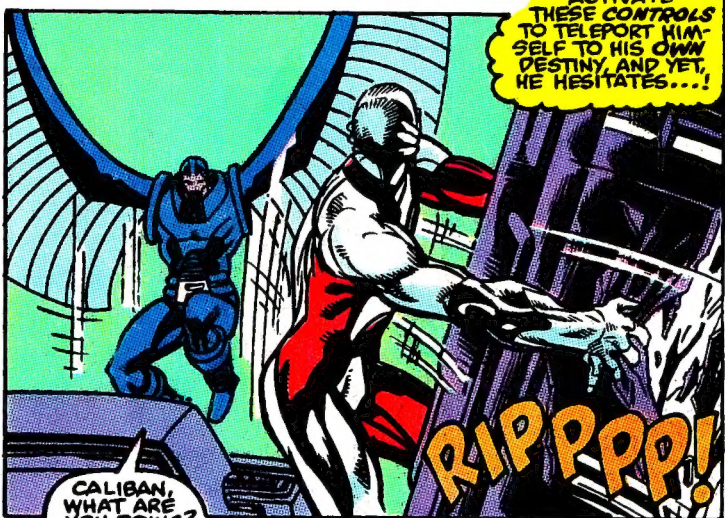
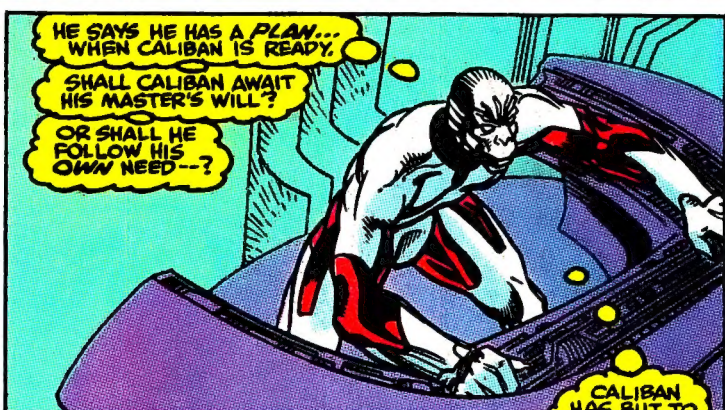
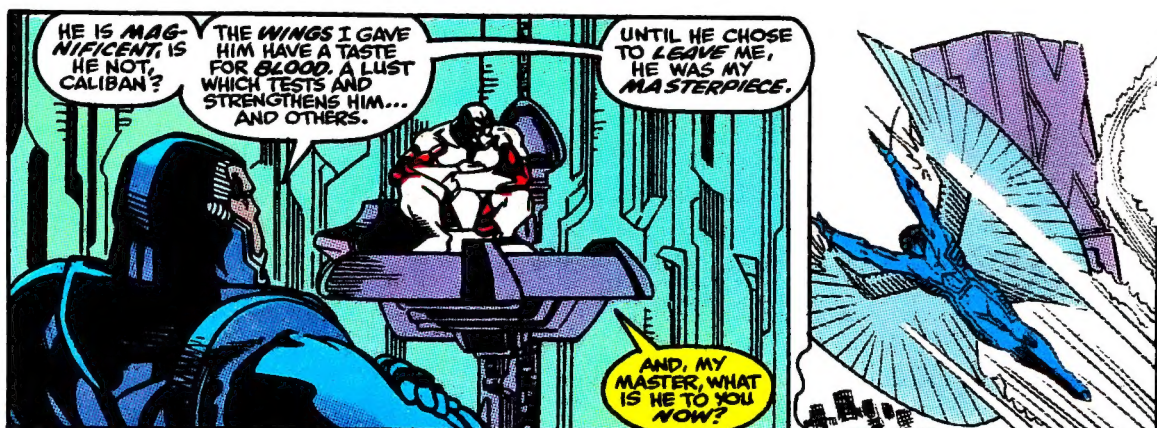
A REAL HERO, SURE... MAKING A REAL HERO'S EXIT.

WHAT WOULD OFFICER JONES SAY IF SHE KNEW I HAD TO GET AWAY, THAT MY WINGS RESPONDED TO MY FURY...

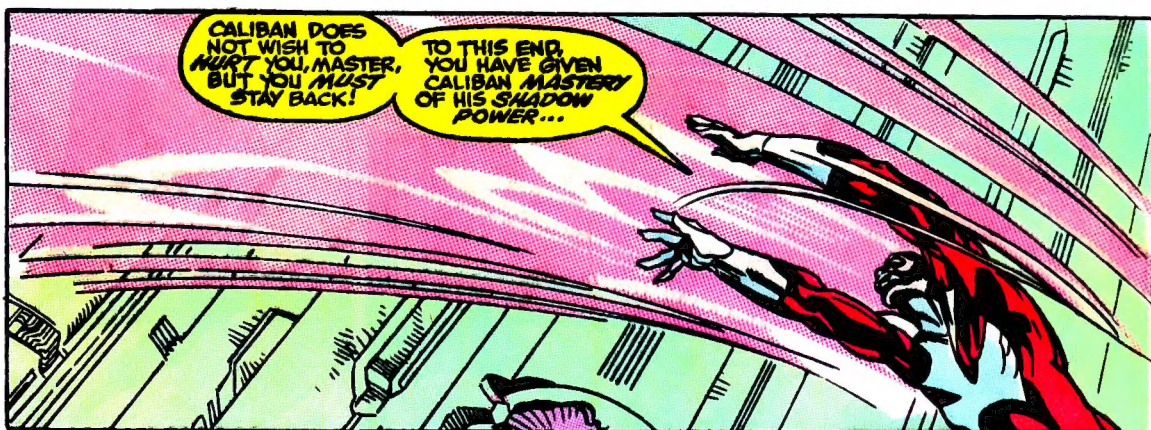
AH, THE INFAMOUS ARCHANGEL! WELL... WELL... WELL...!

...THAT HAD I REMAINED THERE, SOME OF THOSE REPORTERS WOULD HAVE DIED.









CALIBAN DOES NOT WISH TO HURT YOU, MASTER, BUT YOU *MUST* STAY BACK!

TO THIS END, YOU HAVE GIVEN CALIBAN MASTERY OF HIS SHADOW POWER...

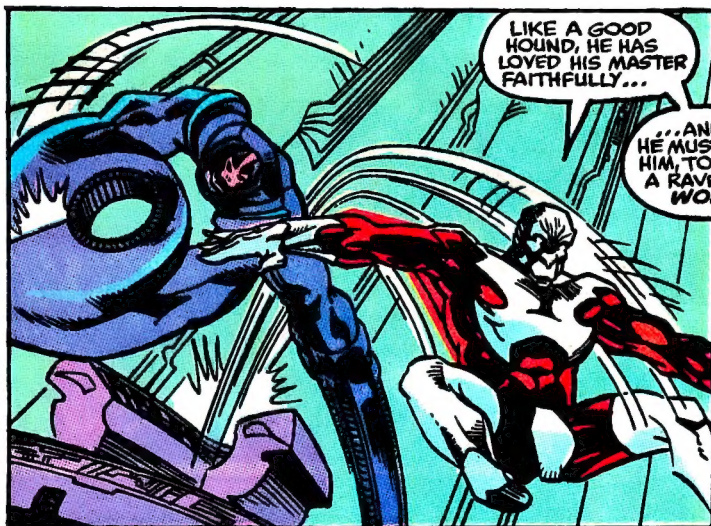


...A POWER WHICH ENABLES YOU TO ABSORB PSIONIC ENERGY FROM THE FEAR OF YOUR ENEMIES... AND TURN THEIR FEAR AGAINST THEM.

BUT I HAVE NO FEAR OF YOU! IT IS YOU WHO ARE AFRAID.

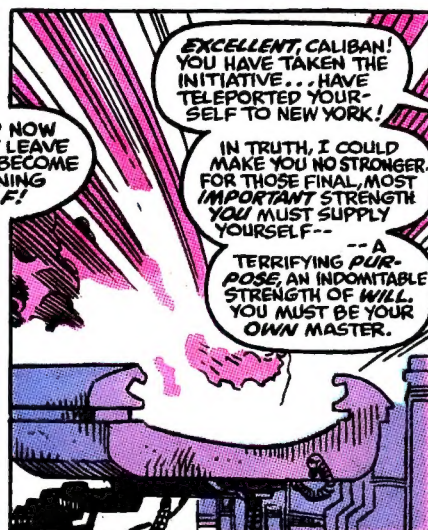


YES, CALIBAN IS AFRAID... OF HIS DESTINY.



LIKE A GOOD HOUND, HE HAS LOVED HIS MASTER FAITHFULLY...

...AND NOW HE MUST LEAVE HIM, TO BECOME A RAVENING WOLF!



EXCELLENT, CALIBAN! YOU HAVE TAKEN THE INITIATIVE... HAVE TELEPORTED YOURSELF TO NEW YORK!

IN TRUTH, I COULD MAKE YOU NO STRONGER. FOR THOSE FINAL, MOST IMPORTANT STRENGTH YOU MUST SUPPLY YOURSELF--

--A TERRIFYING PURPOSE, AN INDOUBTABLE STRENGTH OF WILL. YOU MUST BE YOUR OWN MASTER.



NOW YOU HAVE EMBRACED THE DESTINY I HAVE, IN SECRET, PREPARED FOR YOU.

YOU WILL HUNT AND DESTROY THE MARAUDERS... AND ALL OTHERS WHO OPPOSE YOU.

IN TIME YOUR VERY EXISTENCE WILL UNITE THE MUTANTS... GOOD AND BAD...

...FOR YOUR PREDATIONS WILL USHER IN THE DARK TIMES...

...AND THEY WILL NEED ALL THEIR UNITED STRENGTH TO STAND AGAINST YOU.

THEN, WILL I FEAR YOU, CALIBAN, FOR YOUR SUCCESS MAY HERALD THE END OF OUR KIND.

NEXT ISSUE: **ARCHANGEL VS. SABRETOOTH!**

'NUFF SAID!





**BOB HARRAS: editor — DARYL EDELMAN: assistant editor**

# X-CHANGES

**% MARVEL COMICS GROUP — 387 Park Avenue South — New York, New York — 10016**

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Marvel,

I just finished reading issues #43 through 45 of X-FACTOR, and I want to compliment the whole crew for the excellent job they've done. That planet of the Rejects and the Chosen is a great concept; it adds a touch of science fiction. More importantly, though, is the realistic lesson it teaches. It vividly depicts a life style where a person's outward appearance determines more about his/her place in the world than is what inside. The inward characteristics are what truly set us apart as individuals. Once again, I wanted to thank you for bringing this thought to mind.

I just read in MARVEL AGE that in issue #46 the Celestials make their "final judgement of the planet." I hope this doesn't spell the destruction of this fascinating world of mutants. One last thing: I had spoken earlier of the sci-fi content in the aforementioned issues, and I was wondering if your own Louise Simonson was once upon a time Louise Jones of STAR WARS?

Thanks for listening and please make more issues like the "Judgement War."

Joey Hoggard  
2303 N. 190th  
Seattle, WA 98133

**Louise Simonson and Louise Jones are one and the same.**

Dear Simonson, Smith, and Co.,

In my mind X-FACTOR is the most realistic and awesome comic book ever made (not including the BEAUTY & THE BEAST limited series, sorry.) You don't get overwhelmed with the blood, violence, and sex. What makes a good comic is the storyline, character, love, action, drama, etc. that's what makes the magic.

Beast is my favorite character. I've liked him since I was a little kid watching Spider-Man on Saturday morning cartoons. It would be cool if Henry could meet up with his old friends Wonder Man and Hellcat. But I'm begging you keep him the way he is—blue, furry, and funny. The "Judgement War" is awesome. I wish it could go on forever. (Don't get me wrong—I want them back on earth sooner or later.) Plus Archangel would be perfect for a limited series. Make Mine Marvel!

David "the Beast" Hopkins  
1305 Brookfield Lane  
Mansfield, TX 76063

**We thank you, David. The Beast thanks you, too.**

Dear Ms. Simonson and Mr. Harras:

There are both positive and negative aspects to the current story in X-FACTOR. First I would like to start with the praise that I have for my favorite book...

1) Very interesting story. I always wondered when we could learn more about Ship.

2) There are new and interesting characters. The book needed some new life in it and you gave life to new characters to fill the opening.

3) The standing cast has been showing more of themselves to the reader. We are now able to get a better grasp on what makes them tick. (As if we had any doubts before.)

4) Paul Smith is bringing a vibrancy to the artwork that has been missing for a while. Art Adams' work was excellent and so were the stories he drew. Keep up the good work, Paul.

That is about it for the good comments. There are more I'm sure, but these are the main ones to me. Now for the negative comments...

1) The story is interesting, but it is dragging out much too long. I believe it will take up six issues. The reader can lose interest after four issues because of the time it will take to get the entire story. Two- or three-parters seem to be the mainstay. Why didn't the title go bi-weekly over the summer? The story would have worked very well in that format.

2) Even though the standing cast has shown more of themselves in the scenes they are in, the new characters are getting much more time in the limelight. At times this is necessary, but I buy this title because of the main characters, X-Factor.

3) It has been good to see more of Beast and Iceman than of Cyclops and Marvel Girl. America's favorite mutant couple has hogged the limelight since X-FACTOR's conception. Keep Lev around for a while; Bobby needs a love interest. As for Archangel, when do we get to see him as the "newly proclaimed Wolverine" in action? I thought he disliked humans greatly. Where has his hate been? In a closet on Ship? In fact, I think he deserves his own limited series. (I loved Angel before his change, but he is just as good now as he was before.)

4) I have this sinking feeling that Scott and Jean (or is it Madelyne...or Phoenix? Geez!) are going to creep back into center stage again. I realize that Jean's split personalities are a remnant of Inferno, but I didn't think Inferno was the greatest. It did clear up a great many questions and problems, but this is becoming nuts.

I've gone on long enough. Keep up the great story telling, "Weezie." You are doing very well. I look forward to many more issues and many more well drawn pages.

Jerry Moechnig  
Box 787  
Frontenac, MN 55026

**Don't worry, Jer. You'll be seeing more of the Beast, Archangel and Iceman when X-FACTOR returns to Earth.**

Dear X-Crew,

Issue #45 was the best of the "Judgement War" so far. When I read #43 I thought this series was going to be kind of monotonous, but as #45 rallied into view I took a keen interest. Cyclops is experiencing an interesting situation as he tries to figure out what to do about the huge Celestial. I hope Dykon hangs around with him a little while, for he is an interesting character.

Angel (or Archangel...which is it anyway?), is by far my favorite character. I have admired him since he was an original member of the X-Men. I'm glad to see he's playing an important role in the "Judgement War" as he is stirring things up among the Chosen.

Bobby is involved in an interesting plot as he tries to put up with Lord Rask, and also tries to start something a little sweeter with Lev. We are finally seeing what a great fighter Iceman is one on one. He certainly put Rask in his place with ease. Although he is good, I still doubt he could defeat Angel one on one like he says he can.

Finally, when will Jean Grey wake up? She has been out cold for two whole issues! Although I do not like our favorite little telekinetic all that much, she still needs to be in the action.

My congratulations to a bunch of great people who make one heck of a good comic.

Don Birchell  
Ontario, Canada

**Warren Worthington III was the original Angel, Don, but since his metamorphosis at the hands of Apocalypse, he was transformed into the Archangel.**

Dear X-Parts,

After reading the first issue of the "Judgement War" I was hooked. You guys are making one of the coolest comics around. Never have I found a comic quite like this one with all this great art and characters in one book.

I never would have thought that so much action could be put into one issue. Anyways, as long as your future comics are as great as these last few, you can count me in!

Mike Ostroski  
965 Valley Drive  
Ashland, OH 44805

**Consider yourself counted, Mike!**





MINUTEMEN

Bluntman